



Arts Commission  
Of the  
City of Rio Rancho

MINUTES

January 13, 2011

6:00 P.M.

Loma Colorado Library Conference Room

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**MEMBERS PRESENT:**

Tracey Blocker  
Jaymes Dudding  
John Hunt  
Linda Laitner  
Lois Moreno  
Margaret Oster  
Paula M. Scott

**STAFF PRESENT:**

Matt Geisel  
Jay Hart  
Dyane Sonier

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**CALL TO ORDER**

John Hunt called the meeting to order at 6:02 p.m.

**DISCUSSION AND DELIBERATION**

**1. Election of a new Chair and Vice-Chair**

John Hunt brought forth a call for election of the new Commission Chair and Vice Chair positions. Prior to holding elections all members briefly introduced themselves to the two new members – Lois Moreno and Margaret Oster. Both new members gave more detailed introductions of themselves.

**CHAIR NOMINATION AND ELECTION:**

John Hunt asked if there was a nomination for the position of Chair of the Commission.

Paula Scott nominated Linda Laitner. Seconded by Jaymes Dudding. There was no discussion among the members.

The motion passed by a vote 7 for and none against. Linda Laitner is the new Chairperson.

Yes: Blocker, Dudding, Hunt, Laitner, Moreno, Oster, Scott

No: None

Linda applauded the Commission for the work done in the past year and thanked Matt Geisel for his leadership and support. John Hunt said that he found the work done in the past year, including approval of the Delma M. Petruzzo Art in Public Places City Ordinance 38, Under Chapter 36, Finance and Revenue, a great success.

**VICE CHAIR NOMINATION AND ELECTION:**

John Hunt asked if there was a nomination for the position of Vice Chair of the Commission.

Tracey Blocker nominated Jaymes Dudding. Seconded by Paula Scott. There was no discussion among the members.

The motion passed by a vote 7 for and none against. Jaymes Dudding is the new Vice Chair.

Yes: Blocker, Dudding, Hunt, Laitner, Moreno, Oster, Scott

No: None

**APPROVAL OF MINUTES:** Linda Laitner asked if there was a motion to approve the minutes 120910.

Tracey Blocker motioned for approval. Seconded by Paula Scott. There was no discussion among the members.

1 The motion passed by a vote 7 for and none against.  
2 Yes: Blocker, Dudding, Hunt, Laitner, Moreno, Oster, Scott  
3 No: None  
4

5 **COMMENTS FROM THE PUBLIC (3 MINUTES EACH)**

6 None  
7

8 **PRESENTATIONS**

9 None  
10

11 **REPORTS**

12 **1. New City Staff Liaison for the Arts Commission**

13 Matt Geisel formally introduced Jay Hart, Director and Dyane Sonier, Resource Development  
14 Manager – both of the Parks, Recreation and Community Services Department. He also gave a brief  
15 description of other work he will be doing with the CVB and thanked the Commission for their work.  
16 Jay Hart said that he felt there would be a seamless transition and looks forward to working with the  
17 commission to carry forth their plans in the community.  
18

19 **2. Update/Presentation from SSCAFCA on Art Concepts for Gateway Pond Floodwall**

20 David Stolicker (SSCAFCA), Howard Stone (Bohannon Huston) and Jessie Scott (Sites Southwest)  
21 presented an update on the Gateway Pond Floodwall art project. David Stolicker spoke about why the  
22 floodwall was being installed and the “natural theme” he hoped to see in its design and construction.  
23 David also explained that the project will fund three buttressed monuments, not the five that had been  
24 considered at the previous meeting – due to wall function and costs.  
25

26 Howard Stone explained that the wall will be just north of the County line, west of the new hospital  
27 with the Gateway Pond and Park to the west of the wall.  
28

29 Jessie Scott showed the Commissioners concept sketches derived from conversations with them on  
30 December 9, 2010. The concept now included a wall with one tall monument in the center and two  
31 shorter ones at the ends of the wall. The theme of the concrete construction is intended to tie more  
32 into a Rio Rancho, and New Mexico theme. Artists will be asked to use tile work to create a stronger  
33 theme. The columns/monuments will be lit at night using solar powered lighting. On the buttresses of  
34 the columns/monuments artists would be encouraged to reflect natural themes – possibly tying in the  
35 SSCAFCA water sheds, local habitats and animals – David Stoliker reiterated these concepts.  
36

37 Jessie Scott described they had estimated between \$50 and \$80/sf for glass tile work – that area or  
38 square footage number was generated assuming a window frame around the tile on each of the east  
39 and west facing surfaces of the columns/monument. This approach allowed the original art cost  
40 estimate to be brought down to a more affordable price for the project. David Stoliker stated that the  
41 only surface that artwork would be installed on for the monuments – would be within the “windowed”  
42 surfaces on each of the columns of each monument. It was later discussed that there will be  
43 additional smooth surfaces on the lower sections of the wall as well – that could accommodate  
44 additional tile work. David Stoliker said that if there is funding, it could be possible to have tile in those  
45 areas as well, as long as the City knows it will be responsible for repair and maintenance of the art  
46 portion of the wall. It was discussed how the 1% for the Arts would also have a repair and  
47 maintenance component to it. It is intended that SSCAFCA will bid the work out and the Commission  
48 and City would choose the artist following whatever approved procedures they wished to.  
49

1 Commissioners agreed to use an existing proposal/protocol draft that was used for a different project,  
2 as a starting point for this project. Linda Laitner said that the group could use the existing road map  
3 for proposals, with the artist to start work around June 1<sup>st</sup> or 15<sup>th</sup>, and to be done before the hospital  
4 opens. John Hunt said that the group needs to put together a selection committee – including a  
5 member from SSCAFCA's Board and possibly a resident from the Cabezon neighborhood. Linda  
6 Laitner asked if Jay and Dyane will coordinate the process with the Commission. Linda also stated  
7 that the Commission is glad to accept the responsibility to follow example/existing, well developed  
8 processes to ensure quality and to protect the artist and participants.  
9

10 David Stoliker said that if the Commission was satisfied with the concept, he would be able to get the  
11 bid for the wall work as shown - out within 2-4 weeks. His key schedule for the floodwall construction  
12 is before monsoon season or June, 2011.  
13

14 Howard Stone indicated there is a base cost estimate of \$17,000 for the project of approximately 210  
15 square feet of art surface on the three monuments. There is a possibility of the wall construction  
16 coming in below budget which could result in as much as \$34,000 being available for the project.  
17 SSCAFCA or BH will provide the Commission with the exact square footage and cost amount so they  
18 can verify the cost estimate and then go to bid/call for artists.  
19

### 20 3. Report on:

#### 21 • Unser Project

22 Linda Laitner said that "we" need to speak with UNM to get information and get the selection  
23 committee going to get artists submission within 6 months. Linda asked for volunteers to be on  
24 the committee to form the selection committee for this project.

25 John Hunt, Margaret Oster and Linda Laitner volunteered for this committee.  
26

#### 27 • UNM Public Art

28 Matt Geisel informed the Commission that now that UNM was asking the City to acquire the art  
29 both UNM and the City were working on revised MOU's and other agreements that would allow  
30 the City to acquire the art. Matt estimated that the Call for Artists could be launched in February  
31 or beginning of March. Jay Hart noted that if we needed to receive any funds from UNM (or  
32 needed to expend funds through the City) that the budget would need to go before Council to be  
33 approved, and if this is the case that could push back the Call for Artists to the middle or end of  
34 March. Jaymes Dudding said that he had been keeping in touch with the community members on  
35 this project so they would be prepared to start when allowed.  
36

#### 37 • NM Arts/DCA – 1% for the Arts - \$60,000 from HP:

38 Matt Geisel said that he submitted an application to DCA to "get in their hopper." There would be  
39 a kick-off meeting in April or May, they would follow the four meeting process that DCA follows –  
40 first meeting to develop the prospectus. Once ready to release the call, they will get the list of  
41 people (kept in the City Clerk's Office) to get them to reapply to be on the selection committee.  
42

43 Linda Laitner asked staff to send out requests with new forms. Matt Geisel said he would work  
44 with the new staff liaisons.  
45

#### 46 • City Hall Art:

47 Paula Scott handed out a report to Commission members and provided background information  
48 on the following three projects.

##### 49 ○ Art on Loan from NM Arts / DCA

50 Paula Scott worked with John Hunt to identify "27 spots" in City Hall where the art from the Art

1 on Loan Project could be hung. Before a group goes to Santa Fe to choose the pieces, the  
2 group must be really **specific** about the spots, the layout/s and do a final walk through with  
3 building maintenance staff to ensure there would be no problems hanging art in the chosen  
4 locations.

5  
6 The committee to select the art are: Paula Scott, Tracey Blocker and John Hunt. Jay Hart will  
7 ask the City Manager if he wants to have a city staff member sit on this committee. They will  
8 coordinate a date via email and will give a site list to building maintenance for their review.  
9 There will need to be an agreement for each piece of art, requiring a 5-year commitment. The  
10 state will hang each piece.

11 o "I am an Artist" Series

12 The 30 piece exhibit in the City Council Chambers will be presented to the public at a reception  
13 on January 26<sup>th</sup> at 4:30 p.m. The Mayor will speak to the public, and all of the artists and their  
14 families have been invited to the reception.

15 Linda Laitner said it would be nice to give a letter of thanks to the students who participated, on  
16 City Letterhead, versus giving them a certificate. Staff said they could provide the letterhead,  
17 but the Commission would need to generate the letter and would need the contact information  
18 for the artists or at least a list of their names.

19  
20 Paula Scott will continue to scope out City buildings to see where this type of art can be hung.

21  
22 o RRPS Middle School Art

23 The project in the City Hall hallway to the Council Chambers was made possible by Debbie  
24 Flemming. The piece "Pots of Sunshine" will also be hung the day of the reception, and was  
25 done by Stapleton Elementary school students.

26  
27 Tracey Blocker asked if the group needed to revisit the Public Relations subcommittee. Linda Laitner  
28 said yes, this would be part of the committee working on the mission statement, goals and 5 year  
29 plan. The group recalled that each committee had two members.

- 30 - PR – Paula Scott was still on it.
- 31 - Public Art Selection – Tracey Blocker and Jaymes Dudding
- 32 - Funding – John Hunt and Jaymes Dudding

33  
34 The group asked – are these committees the same committees that are still needed to get the work of  
35 the Commission done?

36 Tracey Blocker volunteered to be on the Goal and 5 Year Plan Committee and asked that it be added  
37 to the next Commission meeting agenda.

38  
39 **OTHER BUSINESS**

40 1. Documenting and formalizing more "Policies and Procedures" with the passage of 1% AIPP

41 a. Procurement of Art in the City's procurement code

42 Matt Geisel stated that now the 1% AIPP exists, the Commission needs to formalize the  
43 process of art procurement, establish the policies and procedures and make sure that art  
44 maintenance is included. Paula Scott said the group should follow the draft created by the  
45 City of Albuquerque. Jaymes Dudding asked when the Bond would go to vote and was  
46 informed it would be in late March, and whether or not there will be language on the ballot  
47 explaining the % to fund art was being considered now.

48  
49 2. Five Year Plan:

50 a. Progress/Status Check

51 Linda Laitner asked the Commission members to prepare to work on this by reviewing the  
52 past process and documents, what has been done with the committees – for both the plan  
53 and the goals. This included Mr. Radich's recommendation to create a business  
54 foundation to find alternate funding that would both fund and bring art to Rio Rancho.

1  
2 b. Specific Goals for 2011  
3

4 Paula Scott asked if the Commission reports 3/yr versus 2/yr – is there a limit? The Commission does  
5 a lot and should report more often to the Governing Body. Jay Hart said he would speak with the City  
6 Clerk to see what is permitted. Matt Geisel said that the Commission could give other types of  
7 updates outside of their regularly scheduled reports.  
8

9 Paula Scott asked if the city needs to inventory its art – or does one exist. This could be one of the  
10 first procedures set forth in the 1%AIPP. Linda Laitner agreed, saying this shows progress and builds  
11 a foundation. Jay Hart said that the group could make a guide or brochure and keep it current so that  
12 people could tour the city's art. Tracey Blocker reminded the group that once the 1% is passed, then  
13 1% of that 1% can be used for administration – for having a paid employee (not an existing city  
14 employee) that would be responsible for these types of things.  
15

16 Action Items to follow up on prior to the next meeting:

- 17 - Linda and Jaymes will work with Jay on the SSCAFCA perspectus
  - 18 - John, Margaret and Linda will work on the Unser Project
  - 19 - Paula, John and Tracey will work on the City Hall Art project and hanging
  - 20 - Paula and Margaret will work on the PR for the reception on the 26<sup>th</sup>
  - 21 - All Members will review the subcommittees, 5 Year Plan and prepare for 2011 planning.
- 22

23 3. Next Meeting – February 10<sup>th</sup> 2011  
24

25 **ADJOURNMENT:**

26 Chairperson Laitner called for adjournment. All members agreed, there was no additional discussion.  
27

28 **There being no further business to come before the Commission, the meeting adjourned at 7:45 P.M.**  
29

30 **APPROVED THIS 10<sup>th</sup> DAY OF FEBRUARY, 2011**

31   
32 Linda Laitner, Chairperson

33  
34 **ATTEST:**

35   
36 Dyane Sohler, Resource Development Manager  
37  
38